

# The Discoverer

The Monthly Newsletter of The Lodge of Discovery

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**Greetings Brethren,**

**Membership e-mail address list**

A list of current members and their e-mail addresses is available on request.

## Basic Masonic Etiquette

If you are unable to attend a meeting for business or other personal reasons, you should advise the Secretary as soon as possible. If you are an officer of the Lodge, you should also advise the Director of Ceremonies, so that someone can be asked to undertake the work you were to perform. Naturally, whoever is going to stand in for you will appreciate as much notice as is possible.

- Long-sleeved white shirt, black trousers, black shoes, black socks and white gloves (optional) are worn. Your apron should be clean and smart. Ensure you have your regalia with you and sign the Attendance Register on arrival.
- Never enter the Lodge unless you are properly dressed in regalia, except when you are taking part in a ceremony of Passing or Raising, or at a rehearsal.
- If you arrive late for the meeting, do not panic! Given the vagaries of traffic and the seemingly ever increasing demands of business life, it is not unknown for members or guests to arrive late for a meeting. When you have dressed appropriately, the Tyler will advise you how far the meeting has progressed. He will then give a report on the door of the Lodge and let them know that you are outside and will announce your name when someone comes to the door to enquire who seeks admission. When you are admitted to the Lodge, the Director of Ceremonies will normally meet you. You should give the relevant sign for the degree and, holding that sign, briefly apologise to the Worshipful Master for your late arrival (a single sentence is more than adequate). The Director of Ceremonies will then take you to a seat, give you a court bow, and you should then sit. If you are unsure of the relevant sign prior to entering the Lodge, you should ask the Tyler who will be only too pleased to demonstrate it for you.
- When making a proposition, or addressing the Lodge, it must be made to the Worshipful Master, giving the salute in the degree in which the Lodge is working.
- When perambulating (not marching) in the Lodge, remember to always start off with the left foot and never swing your arms or clench your fists.
- Masonic acknowledgement in the Lodge is by means of a court bow, i.e. an inclination of the head, and not from the waist.
- When addressing Officers or Brethren in the Lodge, remember that we are all Brothers, even those who are Worshipful Brothers. Rank applies to the individual not to the office he holds, therefore the correct terminology is Brother Secretary or Worshipful Brother Smith, not Worshipful Brother Secretary. Forenames should not be used except to differentiate between two of the Brethren with the same surname. That said, in many Lodges this tradition is relaxed at the Festive Board when first names are used, but still always with Brother or Worshipful Brother. The Worshipful Master is always referred to as such.
- When addressing, or responding to the Worshipful Master, always salute first (with step) in the current degree, followed by the words "Worshipful Master". If your response is to be lengthy (except as part of the ritual), cut the sign after the address, say your piece and finish with the salute.
- It is bad form to talk to your neighbour in Lodge during the ceremony, or when anyone is speaking. If you do need to talk during a break in proceedings, ensure you do so discreetly.

- Do not discuss religion or politics in your Lodge at any time.
- You should always feel your way on matters of etiquette as customs may vary from Lodge to Lodge. As a general rule, it is sensible (and polite) to follow the custom and practice adopted by any Lodge you may be visiting.

If you are a new member, you may find many of our rules of etiquette strange when you first encounter them and indeed, on occasion, feel that you have failed to comply with them. This is quite understandable in the early days of membership and you will find the brethren very understanding in such matters. Please do not worry unduly about such things, but rather enjoy your new experiences.

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### **BROTHERLY LOVE**

Brotherly love relations to the recognition of the whole of mankind as one great family created by a Supreme Being with the intention that all might build their lives on earth, based on the Fatherhood of God and the Brotherhood of Man, in a spirit of unity, harmony, tolerance and understanding.

In its own sphere, Freemasonry aspires to bring together men from all parts of the world, irrespective of colour, class, caste or creed, seeking through its moral teachings to establish a true and satisfying friendship amongst those who, without a universal Masonic presence, may have had to remain at a 'perpetual distance'.

Brotherly love, of course, is one of the grand principles (along with relief and truth) on which the Masonic philosophy is founded.

### **CORPOREAL AND MENTAL FACULTIES**

In the final charge in the first degree ceremony, the initiate is informed that, from a study of the sacred volume, he will be taught the special duty he owes to himself of maintaining his corporeal (physical) and mental (intellectual) faculties to their fullest extent to enable him to apply the talents bestowed on him by his Maker to the glory of God and the welfare of his fellow-man.

The intention goes even further. No brother should feel content with the possession of certain particular qualities, abilities and attributes with which he has been blessed, but should accept the responsibility of disciplining himself, regulating his thoughts and actions and be constantly endeavouring to cultivate and further develop his mind and attitude to life that he may be able to make the greatest possible contribution to the general good of society within his own individual limitations.

### **DAIS**

A dais is a raised platform frequently found at one end of a banquet or ceremonial hall or at an outdoor assembly with seating provided for distinguished personages. In most lodge rooms a dais is located in the east, termed the Master's dais, with other in the west and south for the Wardens. In each case the dais represents a recognition of the rank of the officers concerned, and also enables them to take up positions where they can see and thus be better able to exercise control over the lodge workings. In particular, the dais in the east is usually an extended one and is used for the seating of senior brethren in recognition of Masonic rank or office held. Current Grand Officers, Past Deputy Grand Masters and Worshipful Masters from other lodges together with the lodge Chaplain sits to the right of the Master while Past Masters sit on the Master's left.

## What is Masonry?

*by Bro. Walter H. Bonn, Victor, Iowa*

It's not a sign or handshake, a hall where Tyler's sit,  
It's not a guarded building, where passwords will admit,  
It's not a place of symbols, which Wardens oft display,  
It's not a lodge of members, who meet in white array.

It is the home of justice, of liberty and truth,  
Of loyalty to country, of sympathy for youth,  
Of succour for a brother, of gentleness and cheer,  
Of tolerance for neighbours, whose life is often drear.

## TEN REASONS TO BECOME A MASON

1. Masonry is a place where you can confidently trust every person, and entrust your family with them.
2. Masonry is a place where, within moral and civil guidelines; free thought, free speaking and the spiritual growth of man can grow into its fullest potential.
3. Masonry is a place which provides the opportunity to meet, know, and call brother, outstanding individuals from all walks of life that I would not otherwise have met.
4. Masonry is a place to be a part of an organisation that has for its principle tenets ---  
Brotherly Love, Relief, and Truth.
5. Masonry is a place that provides self-development opportunities, leadership training and experience, and to improve public speaking skills.
6. Masonry is a place you can go to give support as well as seek it.
7. Masonry is a place where moral virtues are taught and through these teachings a regular reinforcement of the moral virtues is experienced.
8. Masonry is a place to spend time with a group of brothers, who, by acting as good men, make me want to become a better man. Not better than others, but better than I would otherwise have been.
9. Masonry is a place to become better prepared to serve church and community.
10. Masonry is a place to meet with established members of the community and to become a part of the community.

***The Ashlar***

## EVERYTHING HAPPENS FOR A REASON

Sometimes people come into your life and you know right away that they were meant to be there, to serve some sort of purpose, teach you a lesson, or to help you figure out whom you are or who you want to become. You never know who these people may be (possibly your roommate, neighbor, teacher, fraternal brother or sister, long lost friend, lover, or even a complete stranger), but when you lock eyes with them, you know that at that very moment they will affect your life in some profound way.

And sometimes things happen to you that may seem horrible, painful, and unfair at first, but in reflection you find that without overcoming those obstacles you would have never realised your potential, strength, willpower, or heart.

Everything happens for a reason. Nothing happens by chance or by means of good luck. Illness, injury, love, lost moments of true greatness, and sheer stupidity all occur to test the limits of your soul. Without the small tests, whatever they may be, life would be like a smoothly paved, straight flat road to nowhere. It would be safe and comfortable, but dull and utterly pointless.

The people you meet who affect your life, and the success and downfalls you experience, help to create who you are and who you become. Even the bad experiences can be learned from. In fact, they are probably the most poignant and important ones. If someone hurts you, betrays you, or breaks your heart, forgive them, for they have helped you learn about trust and the importance of being cautious to when you open your heart. If someone loves you, love them back unconditionally, not only because they love you, but because in a way, they are teaching you to love and how to open your heart and eyes to things. Make every day count.

Appreciate every moment and take from those moments everything that you possibly can for you may never be able to experience it again. Talk to people that you have never talked to before, and actually listen. Let yourself fall in love, break free, and set your sights high. Hold your head up because you have every right to. Tell yourself you are a great individual and believe in yourself, for if you don't believe in yourself, it will be hard for others to believe in you. You can make your life anything you wish. Create your own life and then go out and live it with absolutely no regrets. Most importantly, if you love someone tell them, for you never know what tomorrow may have in store. And finally, enjoy looking forward to learning a new lesson each day and enjoying the journey.

### *The Ashlar*

#### **HOODWINK**

The hoodwink has been employed throughout all ages in mystery rites. It is an emblem of darkness symbolising the ignorance of the candidate as he engages upon the ceremony of entrance to the mystery concerned. In Freemasonry, the symbolism is alluded to when the candidate is informed that the heart must be made to conceive before the eye can be permitted to discover. Apart from darkness, the hoodwink is also an emblem of secrecy, the Masonic candidate being told that, as in his own case, all men must first learn about the inner meaning of the philosophy without prior knowledge.

## LEWIS (A TOOL)

The lewis is a tool which has been used by stonemasons from ancient times in the raising and lowering of stone blocks.

It is the form of an iron grapnel or cramp consisting of several simple metal parts. When the parts are fitted together, the device is wedged into a specially cut cavity in the top face of a block of stone to provide an attachment for a pulley or hook on the hoisting chain of a derrick or crane.

This enables heavy stones to be lifted into desired positions in buildings in course of erection. The device is so constructed that it is easy to remove when the stone is in position.

The lewis is referred to in the first tracing board lecture as a symbol of strength.



## LEWIS (SON OF A MASON)

A Lewis is defined as the uninitiated son of a Mason, irrespective of the date of his birth, i.e. it matters not whether he was born before or after his father became a Mason.

A Lewis may be initiated at the age of 18 years as against the normal minimum age requirement for candidates of 21 years.

There are no other privileges attached to one being a Lewis in relation to the admission into the order. Precedence cannot be claimed over candidates proposed at an earlier date; in other words, a Lewis must take his place in the usual rotation in any waiting list of applicants.

Just as the Lewis, the tool, is a symbol of power and strength, so the Lewis, the young man, should, in a symbolic sense, be expected to provide a strong hand in assisting his parents as they become frail and tired with advancing years.

Remember? – 10th Anniversary of the Lodge

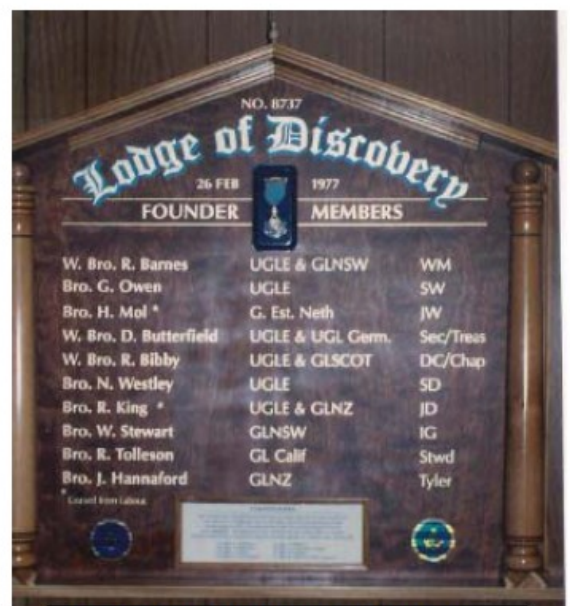




10<sup>th</sup> Anniversary cake



Chandelier presented by W. Bro. R. Barnes at the Lodge Consecration and placed in the South at Agathis on first moving into the new premises. Gilt-framed picture of the Queen "rescued" from the Resident Commissioner's House on Irririki by Bro. Gordon Haines after the residency was vacated on 30 July 1980. Both artefacts destroyed in the Agathis fire.



The original Founder Members Board presented by W. Bro. Jock Hannaford



## Famous Freemasons – Part 8

**Charles C. Hilton** - American hotelier. Founded Hotel Hilton which led to the famous chain of luxury hotels. William B. Warren Lodge No. 309, Chicago, Illinois.

**William Hogarth**. Famous English Painter. Probably Lodge No. 41 at the Hand and Apple Tree in Little Great Queen Street, Holborn. Grand Steward 1735.

**Edgar J. Hoover** - American Director of the Federal Bureau of Investigation (1924-1972). He is remembered for fighting gangsters during the Prohibition era (1919-1933) and for a vigorous anti-Communist campaign after World War II. Federal Lodge No.1, Washington, DC.

**Frank Hoover** - A brand of vacuum cleaners is named after him.

**Alexander J. Horlick**. American industrialist. Founded Horlick's Malted Milk Co. Belle City Lodge No. 92, Racine, Wisconsin.

**Harry Houdini** - Premiere American magician known for his escapes from chains, handcuffs, straitjackets and padlocked containers, he was immensely proud of his Masonic affiliations and became a Shriner just before his untimely death. St. Cecile Lodge No. 568, New York City.

**Hubert H. Humphrey** - US Vice President under Lyndon Johnson.

**King Hussein** - King of Jordan (Past Grand Master of the Grand Lodge of Jordan)

**Sir Leonard Hutton** commonly named **Len Hutton**, was an English Test cricketer, who played for Yorkshire County Cricket Club and England in the years around the Second World War as an opening batsman. He was described by Wisden Cricketer's Almanac as one of the greatest batsmen in the history of cricket. In 1938, he set a record for the highest individual innings in a Test match, scoring 364 against Australia, which stood for nearly 20 years. In 1952, he became the first professional cricketer of the twentieth century to captain England in a Test match and under his captaincy England won the Ashes the following year for the first time in 19 years. In the years immediately following the war, he was the mainstay of the Test team's batting.

**Sir Henry Irving** (1838 - 1905 ) born **John Henry Brodribb**, was an English stage actor in the Victorian era, known as an actor-manager because he took complete responsibility (supervision of sets, lighting, direction, casting, as well as playing the leading roles) for season after season at the Lyceum Theatre, establishing himself and his company as representative of English classical theatre. Known as "The Governor" to those under his supervision at the Lyceum, he was the first actor to be awarded a knighthood. Irving is thought to have been the inspiration for the title character in Lyceum manager Bram Stoker's 1897 novel Dracula.

**James B. Irwin** - American astronaut, he was a member of the 4th moon landing team. Lodge Tejon No.104, Colorado Springs, Colorado.

**Burl Ives** - Legendary entertainer and ballad singer. Magnolia Lodge (now Magnolia-La Cumbre Lodge) No. 242 in Santa Barbara, California. Knight Templar, St. Omer Commandery No.30, Santa Barbara, Apr. 15, 1978; Shrine, inducted at Al Malaikah Shrine Temple, Los Angeles, 33 deg. AASR, Grand Cross.

## Humour

At the monthly Building Society meeting much discussion raged about the problem of mice in the Lodge building. Of course several suggestions on how to be rid of them were offered - Mouse traps - Mouse poison - Buy a cat - Call an exterminator. The building manager took all this advice under consideration and it was agreed that at the next meeting he would make a report on his progress. Sure enough at the next meeting he was questioned . Did you use my idea of a cat? Did you use mine of traps? Finally he said, "All the mice are gone." All wanted to know how he had accomplished such a feat. "Well...I swore all the mice in as MM and have not seen them since!"

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Q: How many Masons does it take to unscrew a light bulb? A: It's a secret!

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Q: How many Masons does it take to screw in a light bulb?

A: Three. One to screw it in, one to read the minutes of the previous light bulb replacement, and one to sit on the sidelines and complain that this wasn't the way they USED to screw in light bulbs.

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Q. How many Masons does it take to change a light bulb?

A. After much research this tricky question can now be answered. It takes 20, as follows:

- 2 to complain that the light doesn't work.
- 1 to pass the problem to either another committee, the Past Masters or the Master of the Lodge.
- 3 to do a study on light in the Lodge.
- 2 to check out the types of lights that other lodges use.
- 3 to argue about it.
- 5 to plan a fund-raising dinner to raise money for the bulb.
- 2 to complain that "that's not the way we did it before."
- 1 to borrow a ladder, donate the bulb and install it.
- 1 to order the brass memorial plate and have it inscribed.