

The Discoverer

The Monthly Newsletter of The Lodge of Discovery

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Greetings Brethren,

A very quiet month and we are now embarking on a series of passing ceremonies

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Membership e-mail address list
 A list of current members and their e-mail addresses is available on request.

A Minute Spare

What it Means to be a Brother?

*My Brother, Masonry means more
Than just to wear a pin,
Or carrying a dues receipt
So the Lodge will let you in.*

*You wear an emblem on your coat
And on your hand a ring,
But if you're not sincere at heart,
This doesn't mean a thing*

*It's just an outward sign to show
The world that you belong,
To this Fraternal Brotherhood
That teaches right from wrong.*

*What really counts lies buried deep
Within the human breast,
Masonic teachings brings it out
And puts it to the test*

*If you can do outside the Lodge
The things you learn within,
Be just and upright to yourself
And to your fellow man.*

*Console a brother when he's sick,
Or help him when in need
Without a thought of reward
For any act or deed.*

*Conduct yourself in such a way
The world without can see.
None but the best can meet the test
Laid down by Masonry.*

*Respect and live up to your trust
And be the best you can.
The you can tell the World you are,
A MASON AND A MAN.*

Ike Silbigger was one of life's Gentlemen. I had the pleasure of knowing him when I was younger. He was a Polish Jew he lost everything and everyone during the last war, his passion was Chess and Music. A most intelligent man who could and would talk on any subject, a non drinker but an extremely heavy smoker I worked with him in London, he was eighty years old, our spare parts driver, he was amazing and most courteous he was an example of how Humans should act toward each other. He gave me the idea for this poem when he gave an account of a man he saw begging on a street corner one day, he said if that was him, he would be asking people for any spare minutes that anyone may have to waste and didn't need, so that he could collect them in his tin and use them when his time for him was running out.

Have you a minute you can spare
The old man asked as I passed there
Oh so many years ago
What happened to him? I don't know.

When young, I thought that time for me
Would be an endless rhapsody
The days were there for me to spend
To while away, they'd never end
But as I look back on the years
Through all the laughter and the tears
I realize how short a span
Time allocates to every man

Though I may live three score and ten
Each minute lost won't come again
As I approach my autumn phase
That others call the golden days
I reflect on my life's event
With satisfaction and content
Blessed with love and family
Secure in what has come to be

I learned that time did not stand still
Never has and never will
Don't waste, but use each waking hour
See the sky and smell the flower
Enjoy the young ones, watch them play
Not put off till another day
The chance to play the fool again
To stamp in puddles in the rain

For the sands of time flow on and on
And will continue when we've gone
So make some memories that are fun
For others to look back upon
Don't be the man that needs to stand
With bowl held in his trembling hand
Asking everyone that passes there.
Have you a minute you can spare.

Never Forget Your Friends

A newlywed young man was sitting on the porch on a hot, humid day, sipping iced tea with his father.

As he talked about adult life, marriage, responsibilities, and obligations, the father thoughtfully stirred the ice cubes in his glass and cast a clear, sober look on his son. "Never forget your friends," he advised, "they will become more important as you get older."

"Regardless of how much you love your family and the children you happen to have, you will always need friends. Remember to go out with them occasionally, do activities with them, call them ..."

"What strange advice!" thought the young man? "I just entered the married world, I am an adult and surely my wife and the family that we will start will be the foundation for everything I need to make sense of my life."

Yet he obeyed his father. He kept in touch with his friends and annually increased their number & over the years, he became aware that his father knew what he was talking about. Inasmuch as time and nature carry out their designs and mysteries on a man, friends were the bulwarks of his life.

After 60 years of life, here is what he learned:

Time passes. Life goes on. Distance separates.

Children grow up and become independent; it breaks the parents' hearts, but the children become separated from the parents.

Jobs come and go. Illusions, desires, attraction, sex... weaken.

People don't do everything they should do.

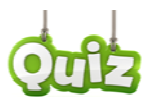
The heart breaks. The parents die. Colleagues forget the favors. The races are over. But true friends are always there, no matter how many miles away they are or for how long. A friend is never more distant than the reach of a need, intervening in your favor, waiting for you with open arms or blessing your life.

When we started this adventure called LIFE, we did not know of the incredible joys or sorrows that were ahead. We did not know how much we would need from each other.

Love your parents, take care of your children, and keep a group of good friends, too.

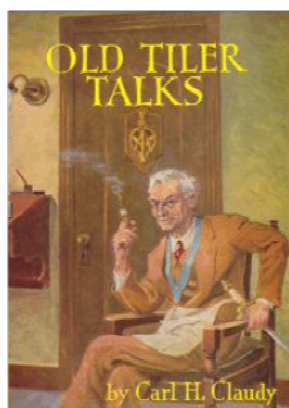
With acknowledgement to The Educator





APRIL QUIZ ANSWERS

1. Name two of the immovable jewels of the Lodge. **The immovable jewels in a Lodge are the Tracing Boards; the rough ashlar; the perfect ashlar.**
2. Freemasonry is supposed to imprint on our hearts three sacred dictates, what are they? **Truth, Honour, Virtue.**
3. The four corners of the flooring represent the four cardinal virtues ? name them. **Temperance, Fortitude, Prudence, Justice.**
4. Explain any two of them to yourself in the mirror? This will surprise you and make you smile. **This is a self-regulated exercise? try it yourself.**
5. Name two pieces of the Ritual furniture of the Lodge. The Lodge furniture consists of **the VSL, the Square, the Compasses.**
6. You should all know yourselves to be Masons by the regularity of your initiation, what does this mean in modern life? **To explain this in modern life we need to know what it is in masonic terms. You were made a Mason in the body of a Lodge which was Just (because of the open VSL), Perfect (because there were 7 or more Freemasons in attendance - the Master and his two Wardens who conducted most of the ceremony, two Deacons to guide you who in days gone by might have been Fellows of the Craft or Fellowcraft masons, and two Entered Apprentices who might have assisted in some of the verbal work), Regular (because of the Warrant also known as the Charter from Grand Lodge gives the Lodge the authority to make a man into a Freemason). Initially to enter the Lodge you were admitted on the Perfect Points of your entry which means you came 'of' your own free will, you knocked 'at' the door of the Lodge requesting to come in, and you were received 'on' the point of a sharp instrument. In modern life you are expected to be Just by recognizing the spirit of God to guide your actions, be perfect in your acceptance of leadership and management of those superior in position and your peers, and recognize the authority of the law-of-the-land. Be involved only on those activities you are willing to pursue, ask when you need something, and remember the consequences of your actions.**
7. You demonstrate the proof of being a Mason by signs, tokens and the perfect points of your entrance. The signs are all squares, levels and perpendiculars so how should this be used in modern life to demonstrate you being a Mason? **Meet your colleagues on the square by being honest in all your actions and words, conduct yourself carefully being on the level with everyone at all times, be an upright citizen.**
8. Name the perfect points of your entrance. **Of, at, on? See answer 6 above.**
9. When closing the Lodge in the first degree how many knocks are heard? **After the Master has asked Brethren to assist him in closing the Lodge, in most Lodges the IG gives 3, the Tyles gives 3, the JW gives 3, then after the prayer the Master gives 3, the SW gives 3, the JW gives 3, the IG gives 3, the Tyler gives 3 making 24 in all. However some Lodges differ at the very end IG and Tyler knocks.**
10. What is the last word spoken and who speaks it when closing the Lodge at the end of a Masonic meeting? [Read this question very carefully before answering]. **Some would say that the SW actually closes the Lodge so his last word is "Lodge". Others would say that the closing is not complete until the tracing board is concealed and the VSL is closed and we have asked God to preserve the Craft so the last word would be "Craft".**



Old Tiler Talks—ON SECRETS

"Someone should speak to Brother Filmore," said the New Brother, thoughtfully, sitting beside the Old Tiler.

"People do speak to him - I speak to him myself," countered the Old Tiler.

"I mean speak to him seriously."

"I speak to him seriously. I asked him tonight how his wife was," answered the Old Tiler.

"Oh, you know what I mean! I mean admonish him."

"About what?"

"About his carelessness of Masonic secrets. He runs the lantern and leaves the slides out where any profane can see them. He takes them home sometimes and his children can get them and..."

"I appoint you a committee of one to see that his children are all properly murdered. No child should look at a Masonic slide and live."

"Now you are kidding me."

"Boy, you are kidding yourself. The only secret about a Masonic lantern slide thousands of Masons have tried to find, but none ever have. It is not to be revealed by looking at them."

"I don't understand..."

"No secrets of Freemasonry are to be learned from a Masonic lantern slide. They are sold to any one who has the price. If there was anything secret about a lantern slide, making it would be against Masonic obligations."

"But you said there was a secret..."

"Sure, but not a Masonic secret. Generations of Masons have tried to learn who designed them that they might slay him with ceremony and an axe. The harm done leaving Masonic lantern slides where the profane may see them will come from the poor opinion the profane gets from the Masonic slide conception of charity and brotherly love and truth and relief. Some slides representing Time counting the ringlets in the hair of the virgin give anyone with the slightest idea of art the notion that Masons are all cubists! We are trianglists or rightanglists, maybe, but not cubists!"

Those illustrations of brotherly love in which one fat man lays a ham-like arm lovingly about the bull-like neck of a misshapen Roman gladiator would scare any child who saw it into such a fear of the fraternity he would probably weep ever time Dad went to lodge... but as far as giving away any Masonic secrets is concerned- piffle!"

"You haven't the same reverence for the sacredness of Masonic ideas as I have."

"Whoa! Boy, you have things upside down. My reverence for real Masonic secrets is second to none. Your reverence is inclusive; mine only for what is real. You wouldn't go home and tell your wife that a lodge room has a chair in the east, where the Master sits, that there is an Altar in the center of the lodge, or that candidates take an obligation, would you?"

"Certainly not!"

"I would! The scrubwomen see the lodge room. If they can be permitted to view its sacred outlines, I see no reason why my wife shouldn't. In lodge entertainments we don't move the Altar and women have entertained us after the lodge was closed, more than once. Any catalogue of Masonic paraphernalia advertises hoodwinks, and ours are regularly sent to the laundry, anyhow!"

"The real secrets of Freemasonry mean something for you and me, which is not for the un-initiated. But they are not upon lantern slides, in the size of the room, the height of the ceiling or even the place where a Worshipful Master hangs his hat! Circumspection in speaking of the things of the lodge, as opposed to the spirit of a lodge, is necessary only that no false idea be given the outsider. If it were possible to photograph men receiving the first degree, the profane might laugh, unappreciative of the symbolism they saw. But do you really think the value of Masonic secrets would be decreased by such an exhibition? "A number of men have written exposes of Masonry. Half true, half manufactured, no one is interested in them. In second-hand bookstores you can pick them up for a few cents. They are in every Masonic library. If what they contained really harmed the fraternity, would the librarians not destroy them?"

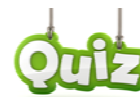
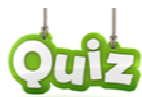
"The secrets of Freemasonry are carried in your heart; they are not what you see with your eyes or touch with your fingers. There is nothing secret about an organ, or the music books the choir uses, or the gavel the Master holds in his hand, nor yet the books in which the Secretary records who has paid his dues. The shape and form and furniture of a lodge is not a secret, nor the time of meetings nor the name of the Chaplain! The lantern slide conceals no secret worth knowing, nor does the chart to which the lecturer points nor even the carpet laid down the second degree. These are all but a means of putting a picture in your mind and it is the meaning of that picture which must be sacredly kept, not the means which put it there."

"Then you don't think someone ought to speak to Brother Filmore seriously!"

"No, but there was a brother in this lodge who had to be spoken to seriously. I did it.."

"Why, who was it?" asked the New Brother anxiously.

"You!" said the Old Tiler.



MAY QUIZ

- Q 1. What is the correct form of addressing your Grand Inspector?
- Q 2. According to the rules and regulations in the Book of Constitution are EAs and FCs allowed to present Charges in Lodge during a degree ceremony?
- Q 3. Should your Master ask Brethren to stand when receiving a Past Master of another Lodge as a visitor?
- Q 4. When your Grand Inspector is received into your Lodge and is accorded Honours - how many does he receive 3, 5 or 7?
- Q 5. Can EAs and FCs hold office in a Lodge according to the Book of Constitution?
- Q 6. What shape is the jewel on the Deacons collars?
- Q 7. What is the main difference between a cowan and a mason?
- Q 8. Name the three lesser lights in Freemasonry.
- Q 9. In which country is the oldest Masonic Lodge still operating?
- Q 10. What was the Goose and Gridiron and why was it important to Freemasonry today?

With acknowledgement to the Craft Masonry Knowledge Website New Zealand

Lodge Birthdays

| | |
|-------------------------|--------------|
| Chris Kernot | 15 |
| Warrick Sands | 11 |
| Michael Johnston | 8 (J) |

News from the South

Apologies for a serious omission last month.—On 14th March 2018 W. Bro. Jean-Luc Bador was promoted by the Grand Master to PGStB—Past Grand Standard Bearer—hearty congratulations J-L.

How to Memorize In Four Easy Steps

1 - Set aside 30-45 minutes each day for memorizing the part. Night time just before bed is best because your mind will retain the information better if you immediately sleep on it. You need to memorize lines every day, You are in fact training your brain. You will find that by the 3rd or 4th day you will memorize faster and retain the info better!

2 - Find your magic number. Each of us has a "magic number" when it comes to memorizing lines of ritual. The magic number is simply the number of times you need to repeat a phrase in order to retain it in your memory word for word. Your magic number can be 3 or it can be 10, it might even be more than ten but rest assured, you do have a magic number. Our brains are smarter than we are. After all, we are only using about ten percent of our available brain power. You will find the more you

systematically use this repetitive process, your brain will adapt to this rhythm and you will be able to memorize quicker and easier.

3 - Break the part down into small phrases. This is the key component. Pick a relatively small part as an example, the "Closing Charge" for instance, which has 163 words. The Charge consists of 11 sentences which for our purposes we need to further break down into 24 phrases.

4 - Repeat, repeat, repeat, repeat. First, read the entire part 3 times. Do not attempt to memorize anything. Now read the entire part 5 times while interpreting what the lines really mean. USE A DICTIONARY IF YOU DO NOT KNOW WHAT A WORD MEANS. Once you understand what the line means you will be able to put the proper voice inflection into the line. Start by saying the first phrase as many times as needed to retain it. Remember, this will be your magic number. Once you have found your magic number working on the first phrase, repeat the 2nd phrase that many times. Next add the 1st phrase to the 2nd phrase and repeat them together your magic number of times.

When repeating, use appropriate voice inflections and pauses. Say the lines out loud if possible so you can hear how they sounds Simply repeat this process, adding phrases, over and over again until you have the entire part committed to memory. Now repeat the entire part at least 3 times per day over the next 4 weeks again using proper voice inflections every time you say it. Check yourself against the Ritual at least twice a week to make sure you are not dropping or flipping words.

Sourced from the Grand Lodge of New Hampshire, Free & Accepted Masons, the Grand Master's Quarterly Newsletter - Fall 2012



THE EMBLEMS OF FREEMASONRY

The Second Degree

Five Noble Orders of Architecture

By Order, in architecture, is meant a system of the members, proportions, and ornaments of columns and pilasters, or a regular arrangement of the projecting parts of a building which, united with those of a column, form a beautiful, perfect and complete whole. Order in Architecture may be traced from the earliest formation of society. When the rigour of the winter compelled men to contrive some sort of shelter from the elements, it is stated that they set trees on end and laid others across to support a covering. The bands which connected these trees are said to have suggested the idea of bases and capitals; and that from this simple hint proceeded the more improved art of architecture. The five orders are named Tuscan, Doric, Ionic, Corinthian, and Composite. One authority expresses their character in these significant terms: he describes the Tuscan as the Gigantic; the Doric as the Herculean; the Ionic as the Matronal; the Corinthian as the Virginal; and the Composite as the Heroic.

Tuscan.

The Tuscan is the most simple and solid of the five orders. It admits of no ornaments and the columns are never fluted. The simplicity of the column—which is seven diameters high—renders it suitable where solidity is the chief object. It differs so little from the Doric that it is generally regarded as being only a variety of the latter.

Doric

The Doric is the oldest, strongest and simplest of the three Grecian orders. Its column is distinguished by the want of a base (in the more ancient examples at least), by the small number of its flutings and by its massive proportions, the true Grecian Doric having the height of its pillars six times that of the diameter. The capital was small and simple, and the architrave, frieze and cornice plain and massive. The Freemason looks upon it as the Column of Strength, and its symbolic position is in the W...

Ionic.

The Ionic bears a kind of mean proportion between the more solid and delicate orders. Its column is nine diameters high; its capital is adorned with volutes, and its

cornice has denticles. There is both delicacy and ingenuity displayed in this pillar, the invention of which is attributed to the Ionians, as the famous temple of Diana at Ephesus was of this order. It is said to have been formed after the model of an agreeable young woman, of an elegant shape, dressed in her hair, in contrast to the Doric order which was formed after that of a strong, robust man. The Freemason regards it as typical of the Column of Wisdom, and it is therefore understood as being situated in the E...

Corinthian.

The Corinthian is the richest of the five orders and is deemed a masterpiece of art. Its most characteristic feature is the capital which is adorned with beautifully carved acanthus leaves. The column, which is ten diameters high, is generally fluted, with a fillet between the flutings, and stands upon a base. The entablature is variously decorated, especially the cornice; the frieze may be quite plain or sculptured with foliage and animals. It is regarded by the Freemasons as the Column of Beauty, and he assigns it a position in the S...

Composite.

The Composite is the last of the five orders, and is so called because the capital belonged to it is composed out of those of the other orders. It borrows a quarter-round from the Tuscan and Doric, a row of leaves from the Corinthian, and volutes from the Ionic. Its cornice has simple modillions or dentils. It is generally found in buildings in which strength, elegance and beauty are united.

This feature is taken from William Harvey's book—The Emblems of Freemasonry 1918

and published by SRA76



God's Plan for Ageing

Most seniors never get enough exercise. In His wisdom God decreed that seniors become forgetful so they would have to search for their glasses, keys and other things, thus doing more walking. And God looked down and saw that it was good.

Then God saw there was another need. In His wisdom He made seniors lose co-ordination so they would drop things, requiring them to bend, reach, and stretch. And God looked down and saw that it was good.

Then God considered the function of bladders and decided seniors would have additional calls of nature, requiring more trips to the bathroom, thus providing more exercise. God looked down and saw that it was good.

So if you find as you age, you are getting up and down more, remember it's God's will. It is all in your best interest even though you mutter under your breath.

Nine Important Facts to Remember as We Grow Older

#9 Death is the number 1 killer in the world.

#8 Life is sexually transmitted.

#7 Good health is merely the slowest possible rate at which one can die.

#6 Men have 2 motivations: hunger and hanky-panky, and they can't tell them apart. If you see a gleam in his eyes, make him a sandwich.

#5 Give a person a fish and you feed them for a day. Teach a person to use the Internet and they won't bother you for weeks, months, maybe years.

#4 Health nuts are going to feel stupid someday, lying in the hospital, dying of nothing.

#3 All of us could take a lesson from the weather. It pays no attention to criticism.

#2 In the 60's, people took LSD to make the world weird. Now the world is weird, and people take Prozac to make it normal.

#1 Life is like a jar of jalapeno peppers. What you do today may be a burning issue tomorrow.

Please share this wisdom with others while I go to the bathroom.